

BOSTON
JEWISH
FILM

BOSTON JEWISH FILM FESTIVAL



36TH ANNUAL | November 6–20, 2024

In Theaters: November 6–17 | **Virtual:** November 18–20

bostonjewishfilm.org



VISIT

bostonjfilm.org for Festival
program, additional films,
guests, and event information.

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WELCOME

TO THE 36TH ANNUAL BOSTON JEWISH FILM FESTIVAL!

We are thrilled to have you join us for what promises to be an extraordinary celebration of Jewish culture, history, and creativity through the lens of film. This year's hybrid Festival, from November 6–17 in person and with a virtual reprise of select films November 18–20, brings together a diverse selection of films that explore a rich tapestry of Jewish experiences, from heartwarming narratives and thought-provoking documentaries to innovative cinematic experiments.

As we embark on this cinematic journey together, let this brochure be your guide. It includes everything you need to plan your Festival viewing. **Tickets are available online at bostonjfilm.org, where you will see detailed viewing schedules, film programs, guests, and venue locations.** Our goal for the Festival is not only to entertain but also to inspire and provoke meaningful conversations. Each film has been carefully chosen to reflect the diversity and dynamism of the Jewish experience, offering fresh perspectives and deep insights into our shared humanity.

Whether you are a longtime Festival-goer or joining us for the first time, we hope you will find something that resonates with you in our curated program. We encourage you to immerse yourself in the stories, engage with fellow festival-goers, and participate in the enriching discussions that follow our screenings.

None of this would be possible without the support of our dedicated sponsors, volunteers, and partners. We extend our heartfelt gratitude to everyone who has contributed their time, resources, and energy to make this festival a reality.

Thank you for being a part of this special event. We hope that the films you experience will leave you inspired and connected to Boston Jewish Film and the rich mosaic of Jewish life and thought.

Sincerely,

Susan Adler, *Executive Director*

Joey Katz, *Festival Curator & Director of Special Programming*



**BOSTON
JEWISH
FILM**

FESTIVAL HIGHLIGHTS



The Performance



Pepi Fandango

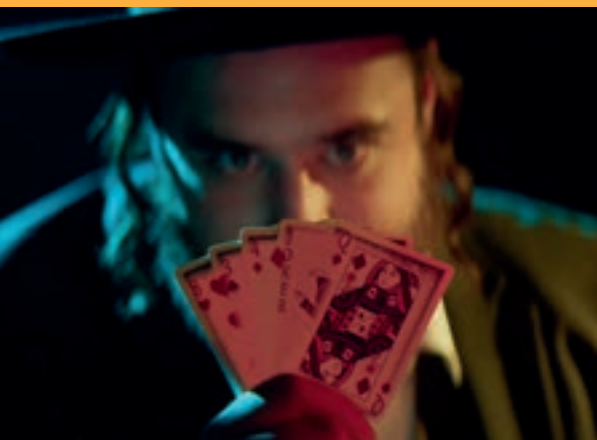
Exciting new programs and gathering diverse communities are the cornerstones of this year's 36th Annual Boston Jewish Film Festival!

This year's festival showcases the cinematic excellence you've come to expect from Boston Jewish Film, with movies by local, international, new, and returning filmmakers. We'll feature films about artists, activists, and trailblazers from all walks of life, as well as people who make their Jewish experience their own.

We are excited to expand the scope of the Boston Jewish Film Festival and connect with the Boston community more than ever before! This year, there are a number of novel additions to the festival experience that will make BJFF 2024 unforgettable. We are thrilled to partner with local businesses—from bookstores to restaurants—and highlight local artists who will perform throughout the festival, entertaining audiences, both young and old.

Our festival promises a series of unique experiences that you won't find anywhere else. We start with our Opening Night film, ***The Performance***, featuring local tap dancers. The Spotlight film ***Sabbath Queen*** will be preceded by a drag performance—a first for our festival—you won't want to miss. ***Pepi Fandango*** will feature a stirring flamenco guitar piece to set the mood for this unforgettable film. Midfest, we will be presenting ***Yaniv***—which has taken the Jewish film scene by storm—followed by a pop-up experience hosted by Congregation Kehillath Israel, which includes food and drink, playing the Yaniv game, and talking with the filmmakers and lead actor.

There's so much more in store with this year's festival, so make your plans to be part of the fun. **We look forward to seeing you at the movies!**



Yaniv



Sabbath Queen

Boston Jewish Film is presenting a dynamic hybrid film festival!

We are excited to offer in-person and virtual screenings again for this year's Festival. This combination offers an accessible way to engage with our wonderful Festival venues and virtual screenings. We want our BJF community to have access to all of our compelling films and events in a way that works for everyone!



IN-PERSON

November 6–17

The Festival is back at our beloved theaters across Greater Boston! We kick off our Festival at the Coolidge Corner Theatre, followed by screenings at the Brattle Theatre, Museum of Fine Arts, Somerville Theatre, The Center for Arts in Natick, West Newton Cinema, and more! Our lineup includes 14 feature-length films and the 14th Annual FreshFlix Short Film Competition. In-person screenings include exclusive premieres, performances, programs, and guests from around the globe!



VIRTUAL

November 18–20

If you prefer to watch the best in contemporary Jewish cinema from the comfort of your home, you can enjoy four of our film selections and the FreshFlix short film program at your leisure online.

Purchase an All-Access Festival Pass, and don't miss any film or program. Your pass gives you access to all in-person and virtual screenings, programs, and discussions!

» Visit our website at bostonjfilm.org for the latest updates and to purchase your All-Access Pass or tickets.

OPENING NIGHT



THE PERFORMANCE

SCREENING TIME

Wednesday, November 6,

7:00 PM

Coolidge Corner Theatre

Director: Shira Piven

Fiction, 2023, US, 113 min

English

Massachusetts Premiere

Based on a short story by Arthur Miller, *The Performance* is set in 1937 as the fascist atmosphere in Germany is nearing its brutal pinnacle. Jeremy Piven and Robert Carlyle lead this tension-filled drama about a dance company that unwittingly gets booked to perform for the Führer. Harold May (Jeremy Piven, *Entourage*), a blonde-haired American Jew and virtuoso but penniless tap dancer, tours Europe with his troupe. Their travels take a surprising turn when German attaché Damian Fugler (Robert Carlyle, *Trainspotting*) offers an enticing sum for a single performance in Berlin. Upon arrival, the group is indulged in luxury, but their excitement deflates into a moral quandary when they discover that their VIP audience is Adolf Hitler. Harold faces a heart-wrenching decision, torn between his art, success, and identity.

Preceded by a tap dancing performance and followed by a conversation with Writer/Director Shira Piven and Writer Joshua Salzberg.

 In-person only

MIDFEST SCREENING



YANIV

SCREENING TIME

Wednesday, November 13,

7:00 PM

Coolidge Corner Theatre

Director: Amnon Carmi

Fiction, 2023, US, 80 min

English

Massachusetts Premiere

When their high school drama department falls victim to budget cuts, and with their spring musical in jeopardy, two teachers from the Bronx find an unlikely solution to their money problems: "Yaniv," a little-known card game with a thriving underground gambling scene in the Hasidic community. The two friends have no choice but to bet the house to save the show, embedding themselves with their ultra-Orthodox hosts in the process. This riotous comedy takes us to the unique world of yaniv and the wild assortment of characters that populate it.

Followed by a conversation with Writer/Director Amnon Carmi and Writer/Actor Benjamin Ducoff.



In-person and virtual



Join us after the screening for the Yaniv Club pop-up hosted two blocks away by our friends at Congregation Kehillath Israel! Enjoy food and drinks while learning the game of Yaniv and socialize with Amnon and Benjamin. Pre-registration for this exclusive event is required. Visit the *Yaniv* film page at bostonjfilm.org for details.



14TH ANNUAL FRESHFLIX SHORT FILM COMPETITION

Our 14th annual celebration of next-generation Jewish filmmakers features seven short films from the United States, Israel, and France. Special thanks to our prestigious jury: Ryan Hughes, Rebekah Oden, and Lani Weill!

 In-person and virtual

HOW TO MAKE CHALLAH

Director: Sarah Rosen

Documentary, 2024, US, 12 min, English
New England Premiere

In 1975, Jane filmed her 97-year-old immigrant grandmother baking challah. In 2022, Jane's niece films her baking challah for the first time. A personal film about what passes on to the next generation and what is left behind.

KISS MY ASS

Director: Arielle Goldman

Fiction, 2024, US, 15 min, English,
Yiddish with subtitles
New England Premiere

Anna gets her first abortion, accompanied by the ghost of her quirky Ukrainian great-grandmother.

BAD JEW GOOD GIRL

Directors: Annika Chavez, Lucy Grebin

Fiction, 2024, US, 12 min, English

Laurel, a non-practicing Jew, is alone in her apartment on Yom Kippur.

I MISSED YOU AT SYNAGOGUE

Director: Hanan Brandes

Fiction, 2022, Israel, 12 min, Hebrew
with subtitles, **New England Premiere**

When Carmel, a religious boy, finds his best friend Ido at his house with his heart broken from a recent breakup, Carmel feels things he doesn't dare to admit.

VIA DOLOROSA

Director: Rachel Gutgarts

Animated Documentary, 2023, Israel/
France, 10 min, Hebrew with subtitles
North America Premiere

Between drug addiction, first discoveries of sexuality, and a permanent state of war, the filmmaker searches for her lost youth by wandering the streets of Jerusalem during Yom Kippur.

THE EIGHTH DAY

Director: Jonah Weinstein

Fiction, 2023, US, 12 min, English

Noah and Jonah are gay Jewish husbands and new parents to a baby boy. When their parents arrive at their home expecting a traditional bris for their grandson, they are forced to reveal they have something very different in mind for their son: no circumcision.

THE STORY OF JACOB

Director: David Foley

Fiction, 2023, US, 7 min, English
New England Premiere

A 27-year-old man prepares for his adult bar mitzvah with the help of his unhinged rabbi.

► SCREENING TIME: Thursday, November 7, 7:00 PM, Brattle Theatre

Join us for an in-person screening and conversation with the filmmakers! Don't forget to vote for the FreshFlix Audience Award - the winning filmmakers take home the audience award prize. For more information about the films and how to vote, visit bostonjfilm.org.

SPOTLIGHT SCREENINGS



SABBATH QUEEN

Director: Sandi DuBowski

Documentary, 2024, US, 105 min, English, Hebrew, Yiddish with subtitles, **Boston Premiere**

Filmed over 21 years, *Sabbath Queen* follows Rabbi Amichai Lau-Lavie, heir of 38 generations of Orthodox rabbis, who is torn between his ancestral destiny and his desire to become a drag queen rebel.

SCREENING TIME

Saturday, November 9,
6:30 PM, Brattle Theatre

Preceded by a drag performance from Jean Sequins and followed by a conversation with Director Sandi DuBowski and film subject Rabbi Amichai Lau-Lavie.

 In-person only



BAD SHABBOS

Director: Daniel Robbins

Fiction, 2024, US, 84 min, English, **New England Premiere**

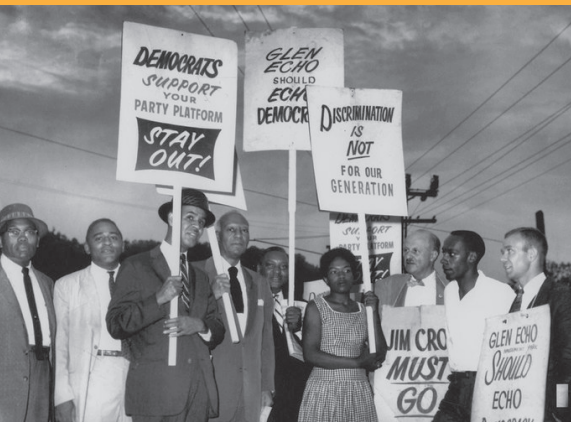
Set during a single night during a New York City shabbos, *Bad Shabbos* follows an engaged interfaith couple who are about to have their parents meet for the first time. Then, an accidental death gets in the way.

SCREENING TIME

Saturday, November 16,
7:00 PM, Somerville
Theatre

Followed by a conversation with Writer/Director Daniel Robbins.

 In-person only



AIN'T NO BACK TO A MERRY-GO-ROUND

Director: Ilana Trachtman
Documentary, 2024, US, 90 min
English

New England Premiere

In June 1960, police arrested African American students from Howard University for sitting on the gilded horses of the whites-only Glen Echo Amusement Park merry-go-round. The arrests made headlines in the nascent "Sit-Down Movement." When the predominantly Jewish community joined the Black students in picketing, the first organized interracial civil rights protest in US history was born. Despite sweltering heat and violent counter-protesters from the American Nazi Party, Black students marched with white suburbanites for ten weeks. Picketing led to partying together, union bosses collaborated with student leaders, young people became radicalized, and future giants of the Civil Rights Movement were born.

*Followed by a conversation with
 Director Ilana Trachtman.*

* Screening as part of the Cummings
 Social Justice Film Series.

SCREENING TIME

Tuesday, November 12, 7:00 PM,
West Newton Cinema

 In-person only

ALL ABOUT THE LEVKOVICHES

Director: Ádám Breier
Fiction, 2024, Hungary, 85 min
Hungarian, Hebrew with subtitles
Boston Premiere

Tamás is an aging boxing coach in present-day Budapest whose relationship with his son, Iván, has frayed to the point of estrangement. After converting to Orthodox Judaism, Iván moved to Israel, where he had a son, Ariel, whom Tamás had never met. Iván and Ariel have returned to Budapest for the funeral of Tamás's wife, forcing father and son to face one another. As they sit shiva, father and son are not just obliged to face their old grievances but to help Ariel deal with his grief and obsession that grandma's spirit is still in the house. Told with delightfully biting humor and genuine warmth, this is an unforgettable story of a Jewish family on the winding path toward reconciliation.

*Introduction from Writer/Director
 Ádám Breier.*

SCREENING TIME

Thursday, November 14, 6:30 PM,
Brattle Theatre

 In-person only



SPOTLIGHT SCREENING

AVENUE OF THE GIANTS

Director: Finn Taylor

Fiction, 2023, US, 102 min

English

Massachusetts Premiere

For more than 50 years, Auschwitz survivor Herbert Heller (Stephen Lang, *Avatar*) has kept his miraculous escape from the death march a secret, even from his own family. That is until he meets Abbey (Elsie Fisher, *Eighth Grade*), a young teenager who has had her own brush with pain and death and inspires Herbert to open up. The two exchange their stories, and an unlikely friendship is born. Through sharing personal traumas, Herbert and Abbey become allies in healing with a bond that gives them a renewed sense of purpose. Based on a true story.

Followed by a conversation with Writer/Director Finn Taylor, Producer Jeanine Thomas, and Actor Luke David Blumm. (11/7)

- * Screening as part of the Cummings Social Justice Film Series.

SCREENING TIMES

Thursday, November 7, 7:00 PM,
Coolidge Corner Theatre

Tuesday, November 12, 7:00 PM,
Orchard Cove

- In-person only



BAD SHABBOS

Director: Daniel Robbins

Fiction, 2024, US, 84 min

English

New England Premiere

Set during a single night during a New York City shabbos, *Bad Shabbos* follows an engaged interfaith couple who are about to have their parents meet for the first time. Then, an accidental death gets in the way. Uproariously funny with an ensemble featuring Kyra Sedgwick, Method Man, David Paymer, and Milana Vayntrub, this dark comedy is filled with twists, turns, and laughs you won't see coming!

Followed by a conversation with Writer/Director Daniel Robbins.

- ★ Audience Award, 2024 Tribeca Film Festival.

SCREENING TIME

Saturday, November 16, 7:00 PM,
Somerville Theatre

- In-person only



CHILDREN OF PEACE

Director: Maayan Schwartz

Documentary, 2022, Israel, 60 min
English, Hebrew, Arabic with subtitles

Boston Premiere

In the 1970s, a group of dreamers in Israel embarked on a utopian experiment, giving birth to Neve Shalom—a village envisioned as a model of harmonious coexistence between Arabs and Jews. Despite their noble aspirations, this community was entangled in internal conflicts and beset by external challenges that tested their revolutionary vision. This groundbreaking documentary delves into the experiences of the children who came of age in this extraordinary setting. Now adults, they grapple with the harsh realities of political turmoil, war, and societal segregation. Through their personal stories, *Children of Peace* seeks to scrutinize whether Neve Shalom offered a genuine opportunity for peaceful coexistence or was, ultimately, nothing more than a social experiment.

*Followed by a conversation with
Director Maayan Schwartz.*

- ★ Screening as part of the Cummings Social Justice Film Series.

SCREENING TIME

Sunday, November 17, 2:30 PM,
Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

DELEGATION

Director: Asaf Saban

Fiction, 2023, Israel/Germany/Poland,
102 min

Hebrew, English, Polish with subtitles
Massachusetts Premiere

A common rite of passage for many young Israeli teenagers becomes the anchor for a work of stirring drama and striking realism from filmmaker Asaf Saban (*Outdoors* BIFF 2019, *Paradise* BJFF 2021). The film follows a trio of Israeli high school friends on a class trip to Poland, where they visit former Nazi concentration camps and memorials of the Shoah. As with so many teenagers, the weight of history takes a back seat to the seemingly more pressing concerns and group dynamics that occur during the trip. Love, jealousy, and friendship collide with the static mass of memorial sites as these travelers begin to reckon with the tragic past and question their unknown future.

*Followed by a live Zoom conversation
with Writer/Director Asaf Saban.*

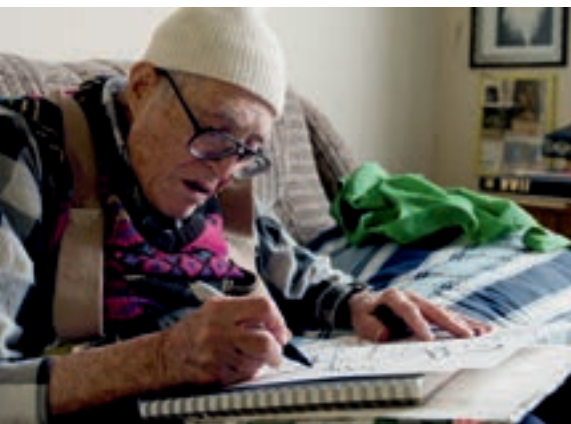
- ★ Screening as part of the Joyce Pastor (z"l) Interfaith Relations Film Series.
- ★ Best Screenplay & Best Ensemble, 2023 Jerusalem Film Festival.

SCREENING TIME

Sunday, November 17, 11:30 AM,
Museum of Fine Arts (Remis Auditorium)

 In-person only

EL AL 
ISRAEL AIRLINES



NATHAN-ISM

Director: Elan Golod

Documentary, 2023, US, 79 min

English

Boston Premiere

At the end of World War II, at the age of 19, Nathan Hilu, the son of Syrian Jewish immigrants, received a life-changing assignment from the U.S. Army: to guard the top Nazi war criminals at the Nuremberg trials. This experience fueled a lifetime of artistic inspiration for Nathan, a virtually unknown “outsider artist,” who spent the next 70 years obsessively creating a visual narrative from his memories. But what happens when those memories take on a life of their own? Delving into the nature of an artist’s stories, *Nathan-ism* is a fascinating look at one man’s need to share truths with a world that doesn’t always want to listen.

*Followed by a conversation with
Director Elan Golod.*

SCREENING TIME

Sunday, November 10, 11:30 AM,
Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

A NICE JEWISH BOY

Director: Noé Debré

Fiction, 2024, France, 90 min

French with subtitles

Massachusetts Premiere

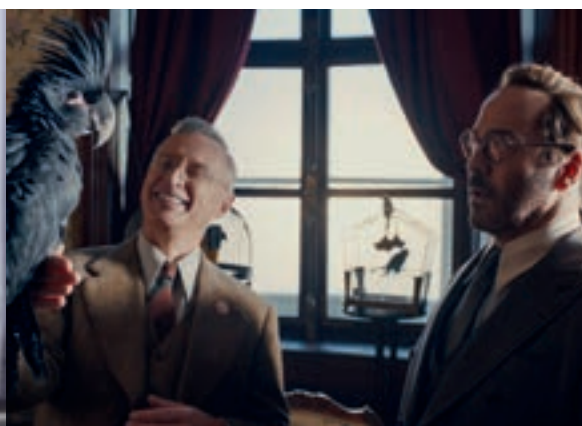
Bellisha is a naive young man who lives in a small, working-class Parisian suburb with his anxious, mildly agoraphobic mother, Giselle. The once vibrant Jewish community that surrounded them is rapidly fading, leaving Giselle feeling isolated and wanting to flee. Bellisha prefers to stay and keeps a positive attitude, even if that means lying to his mother about the anti-Semitic graffiti in their building or the electrician who refuses to enter their apartment after spotting the mezuzah on their door frame. Bellisha’s boyish nonchalance is tested as Giselle’s health declines and tensions rise in their community.

Introduction by Writer/Director Noé Debré.

SCREENING TIME

Thursday, November 14, 8:30 PM,
Brattle Theatre

 In-person only



OPENING NIGHT

PEPI FANDANGO

Director: Lucija Stojevic

Documentary, 2023, Spain, 80 min

German, Spanish, Ladino, French with subtitles

North American Premiere

As a child, Peter Perez (aka Pepi) and his Jewish family were sent to the Rivesaltes concentration camp in the south of France. There, separated from his parents, five-year-old Pepi listened, voiceless, as the Spanish Romani children sang flamenco fandango songs to communicate with their separated parents at the camp. Now 80 years later, still burdened by his trauma, Pepi embarks on composing a fandango to help process his experience. Pepi and his musician friend Alfred set out on a road trip across Europe in search of authentic flamenco music, armed only with their wry Viennese wit and a guitar in the trunk. Along the way, Pepi returns to Rivesaltes for the first time since childhood to confront the ghosts of his past.

Preceded by a guitar performance with Francesco Barone.

SCREENING TIME

Monday, November 11, 7:00 PM,
The Center for Arts in Natick

 In-person only

THE PERFORMANCE

Director: Shira Piven

Fiction, 2023, US, 113 min

English

Massachusetts Premiere

Based on a short story by Arthur Miller, *The Performance* is set in 1937 as the fascist atmosphere in Germany is nearing its brutal pinnacle. Jeremy Piven and Robert Carlyle lead this tension-filled drama about a dance company that unwittingly gets booked to perform for the Führer. Harold May (Jeremy Piven, *Entourage*), a blonde-haired American Jew and virtuoso but penniless tap dancer, tours Europe with his troupe. Their travels take a surprising turn when German attaché Damian Fugler (Robert Carlyle, *Trainspotting*) offers an enticing sum for a single performance in Berlin. Upon arrival, the group is indulged in luxury, but their excitement deflates into a moral quandary when they discover that their VIP audience is Adolf Hitler. Harold faces a heart-wrenching decision, torn between his art, success, and identity.

Preceded by a tap dancing performance and followed by a conversation with Writer/Director Shira Piven and Writer Joshua Salzberg.

SCREENING TIME

Thursday, November 7, 7:00 PM,
Coolidge Corner Theatre

 In-person only



SPOTLIGHT SCREENING

A PHOTOGRAPHIC MEMORY

Director: Rachel Elizabeth Seed

**Documentary, 2024, US, 87 min, English
Massachusetts Premiere**

Born into a conservative Jewish family, Sheila Turner-Seed left the safety of her home to become a daring, world-traveling journalist. She died suddenly of a brain aneurysm when her daughter Rachel was just 18 months old. Thirty years after her death, Rachel attempts to piece together a portrait of the mother she never knew. Uncovering her mother's vast archive of photographs and over 50 hours of interviews with iconic photographers like Henri Cartier-Bresson, Gordon Parks, and Roman Vishniac, Rachel goes on a journey that explores memory, legacy, and stories left untold.

SCREENING WITH: ANYUKA

Director: Maya Erdelyi

**Documentary, 2023, US, 20 min, English,
Boston Premiere**

A granddaughter takes a deep dive into the remarkable life of her indomitable grandmother Veronica, a writer, WWII refugee, and Holocaust survivor.

Followed by a conversation with filmmakers Rachel Elizabeth Seed and Maya Erdelyi.

SCREENING TIME

Sunday, November 10, 2:30 PM,
Museum of Fine Arts (Remis Auditorium)

  In-person and virtual

SABBATH QUEEN

Director: Sandi DuBowski

**Documentary, 2024, US, 105 min
English, Hebrew, Yiddish with subtitles
Boston Premiere**

Filmed over 21 years, Sabbath Queen follows Rabbi Amichai Lau-Lavie, heir of 38 generations of Orthodox rabbis, who is torn between his ancestral destiny and his desire to become a drag queen rebel. In addition to his drag persona, Lau-Lavie is a queer bio-dad and the founder of Lab/Shul, an everybody-friendly, God-optional, artist-driven, pop-up experimental congregation. With incredible access, award-winning director Sandi DuBowski (*Trembling Before G-d*, BJFF 2001) joins Rabbi Amichai on a cinematic quest to reinvent religion and challenge gender norms in a rapidly changing 21st century.

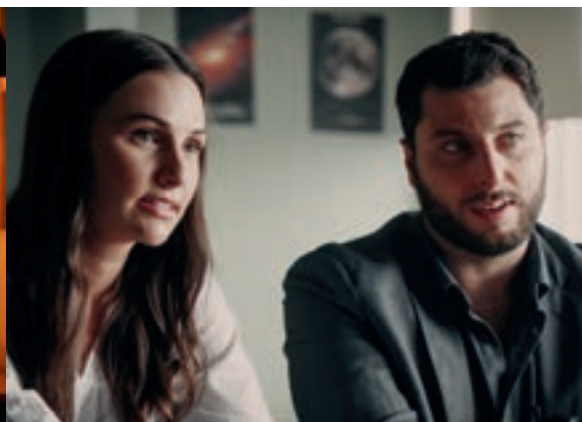
Preceded by a drag performance from Jean Sequins and followed by a conversation with Director Sandi DuBowski and film subject Rabbi Amichai Lau-Lavie.

★ Official Selection, 2024 Tribeca Film Festival.

SCREENING TIME

Saturday, November 9, 6:30 PM,
Brattle Theatre

 In-person only



MIDFEST

UNSPOKEN

Director: Jeremy Borison

Fiction, 2023, US, 91 min

English

New England Premiere

Noam, a closeted teenager in an Orthodox community, finds a love letter written to his recently deceased grandfather by another man before the Holocaust. With a classmate, he sets out to find this mysterious person and uncover his grandfather's identity as well as his own. Along the way, Noam learns about the history of persecuted Jewish and LGBTQ+ people during the Holocaust and learns more about himself and the identity he has been keeping hidden for so long.

SCREENING TIME

Saturday, November 9, 9:15 PM,
Brattle Theatre

 In-person only

YANIV

Director: Amnon Carmi

Fiction, 2023, US, 80 min

English

Massachusetts Premiere

When their high school drama department falls victim to budget cuts, and with their spring musical in jeopardy, two teachers from the Bronx find an unlikely solution to their money problems: "Yaniv," a little-known card game with a thriving underground gambling scene in the Hasidic community. The two friends have no choice but to bet the house to save the show, embedding themselves with their ultra-Orthodox hosts in the process. This riotous comedy takes us to the unique world of Yaniv and the wild assortment of characters that populate it.

Followed by a conversation with Writer/Director Amnon Carmi and Writer/Actor Benjamin Ducoff.

SCREENING TIME

Wednesday, November 13, 7:00 PM,
Coolidge Corner Theatre

  In-person and virtual

Join us after the screening for the Yaniv Club pop-up, hosted two blocks away by our friends at Congregation Kehillath Israel! Pre-registration for this event is required.



THANK YOU TO OUR SPONSORS



Dr. Miriam and Sheldon G. Adelson Campus



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Thanks to a \$100k for 100 Grant from the Cummings Foundation, we are able to present films about anti-Semitism and social justice with the hope of eliminating prejudice and preventing future genocide.

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Jewish Arts Collaborative: Laura Mandel, Jim Ball
JewishBoston.com: Kali Foxman
Jewish Community Relations Council of Greater Boston
Jewish Women's Archive: Betsy More, Judith Rosenbaum Ph.D.

continued

SPECIAL THANKS (continued)

Journeyman Press: Deborah Colonero
Jen Kaplan
Keshet: Idit Klein, Shana Cohen
Johnathan Kindall
Paul Landesman
Lehrhaus: Naomi Levy, Molly Shuman
Betsy McCarthy
Modulus
Museum of Fine Arts: Jeremy Gotsch,
Kristen Hoskins, Katherine Irving
Rebekah Oden
Omnium Protection Group, Inc.:
Danielle Lennon
Naomi Osher
Laura Pinsky
Roxbury International Film Festival: Lisa
Simmons
Madeleine Schulman
Simple DCP: Kelly Gotch, Chris Hiti, Garrett
Sergeant
Somerville Theatre: Ian Judge
Tap Dancers: Jeffrey Bird Jr., Jillian Stern,
Summer Thorpe
Temple Israel of Boston
Vilna Shul: Dalit Ballen Horn, Elyse Wynick,
Stephanie Davis, Geo Poor
Walnut Street Synagogue: Tom Barth,
Edward Medros
WERS Chagigah Radio: Hal Slifer
West Newton Cinema: David Bramante
Wicked Queer Film Festival: Shawn Cotter,
Giuseppe Di Caprio
Yaniv Club pop-up: Amnon Carmi,
Benjamin Ducoff, Nik Sadhnani

VIEWING FILMS

In-Person Screenings: For entrance into theaters, you must present your All-Access Pass, Print-at-Home tickets, E-Mobile tickets on your phone, or in-person venue tickets.

There are NO WILL CALLS. We are unable to reserve seats except for any accessibility needs.

All venues offer wheelchair-accessible seating and restrooms. For further accommodations, please contact info@bostonjfilm.org.

COVID: Masks are optional. The town or city and venue will dictate any mask mandates. If you are feeling unwell or are experiencing symptoms of COVID-19, please stay home. You may contact us at info@bostonjfilm.org for a refund or to exchange tickets for a later date.

Virtual Screenings: Your All-Access Pass or online ticket allows you to watch the selected films any time from November 18 to November 20. Once you begin to watch, you have 72 hours to complete viewing until November 20 at 11:59 pm. Films are available to MA residents only.

For the latest Festival program, films, guests, events, and more information on how to view films or streaming options, go to bostonjfilm.org.



TICKETING

TICKETS

Tickets can only be purchased online at bostonjfilm.org with a credit card.

No refunds or exchanges. For customer service, contact info@bostonjfilm.org.

General Admission: \$18 (\$16 + \$2 processing fee per ticket.)

Special Events: \$25 (\$23 + \$2 processing fee per ticket.)

Opening Night (in-person), November 6, 7:00 pm, Coolidge Corner Theatre

Group Sales (10 Ticket minimum): \$14 (\$12 + \$2 processing fee per ticket.)

All screenings at the MFA and the November 6 Opening Night at the Coolidge Corner Theatre are excluded. Contact info@bostonjfilm.org to order group tickets.

Boston Jewish Film will provide EBT, ConnectorCare, and WIC cardholders a 50% discount for regular-priced screenings during the November Festival. Up to 2 tickets maximum per person per screening, subject to availability. Cardholders can contact info@bostonjfilm.org to receive the discount code. MFA screenings excluded.

All-Access Pass: \$360

Buy your All-Access Pass to guarantee entrance to every film screening (in-person and virtual) and receptions. All-Access Passes are available digitally; **print or save your pass to your phone to present at screenings**. All-Access Passes are non-transferable. **We recommend Pass holders arrive 20 minutes before a screening start time**. Seating is guaranteed for passholders until 10 minutes before the scheduled start of the screening or event, when unclaimed seats will be released to the Stand-by line. We reserve the right to deny entry to Pass or ticket holders who arrive 15 minutes after any screening or event starts.

PURCHASING TICKETS

Online: with a credit card at bostonjfilm.org.

In Theaters: Tickets for scheduled screenings will be on sale at each venue one hour before showtime, pending availability.

Museum of Fine Arts Screenings, November 10 and November 17:

All tickets for MFA screenings must be ordered on the MFA WEBSITE at mfa.org/film. The BJFF ticketing page will direct you to the MFA website to purchase tickets. Passholders will be able to obtain tickets for the films outside of the MFA at the Huntington entrance from a BJFF staff member beginning 1 hour before the screening.

Advanced online tickets will not be available for pick up in person at the Museum. It is necessary to print an online ticket from your email confirmation or present your ticket from your phone. Please note that a film ticket is required to enter the MFA; therefore, tickets can't be held inside the MFA at the box office. Theater doors will open 30 minutes before the start of a screening. Tickets may be available for sale in person on the day of the screening, pending availability. **The MFA does not offer stand-by tickets; advanced purchase is highly recommended.** Films will be screened in Remis Auditorium. Tickets cannot be exchanged or refunded.

STAND-BY LINE: IT'S WORTH IT!

Stand-by tickets may become available after Pass holders and advance ticket holders are admitted into the theater. 15 minutes before the show, a number of tickets may be released to the Stand-by Line. While not guaranteed, there is a high probability of getting tickets. The line begins to form one hour before screening—a maximum of 4 tickets per person.

FESTIVAL SCHEDULE

IN THEATERS: NOVEMBER 6–17, 2024 | VIRTUAL: NOVEMBER 18–20, 2024

FILM	DATE	TIME
OPENING NIGHT The Performance	Wednesday, 11/6	7:00 PM
Avenue of the Giants	Thursday, 11/7	7:00 PM
14th Annual FreshFlix Short Film Competition	Thursday, 11/7	7:00 PM
SPOTLIGHT SCREENING Sabbath Queen	Saturday, 11/9	6:30 PM
Unspoken	Saturday, 11/9	9:15 PM
Nathan-ism	Sunday, 11/10	11:30 AM
A Photographic Memory (screening with Anyuka)	Sunday, 11/10	2:30 PM
Pepi Fandango	Monday, 11/11	7:00 PM
Ain't No Back to a Merry-Go-Round	Tuesday, 11/12	7:00 PM
Avenue of the Giants	Tuesday, 11/12	7:00 PM
MIDFEST Yaniv	Wednesday, 11/13	7:00 PM
All About the Levkoviches	Thursday, 11/14	6:30 PM
A Nice Jewish Boy	Thursday, 11/14	8:30 PM
SPOTLIGHT SCREENING Bad Shabbos	Saturday, 11/16	7:00 PM
Delegation	Sunday, 11/17	11:30 AM
Children of Peace	Sunday, 11/17	2:30 PM



All in-person screenings take place November 6–17 at the date, time, and venue listed above.



Also screening virtually November 18–20 at 11:59 pm. 72-hour watch period. MA residents only.

Festival Passes and tickets are available online at bostonjfilm.org, where you will find the latest screening information, film programs, and venue locations. For full guest list and bios visit bostonjfilm.org/guests.

VENUE	SCREENING
Coolidge Corner Theatre	
Coolidge Corner Theatre	
Brattle Theatre	 
Brattle Theatre	
Brattle Theatre	
Museum of Fine Arts (Remis Auditorium)	 
Museum of Fine Arts (Remis Auditorium)	 
The Center for Arts in Natick	
West Newton Cinema	
Orchard Cove	
Coolidge Corner Theatre	 
Brattle Theatre	
Brattle Theatre	
Somerville Theatre	
Museum of Fine Arts (Remis Auditorium)	
Museum of Fine Arts (Remis Auditorium)	 

VENUES

Brattle Theatre

40 Brattle Street
Cambridge MA
617.876.6837
www.brattlefilm.org



The Center for Arts in Natick

14 Summer Street
Natick MA
508-647-0097
www.tcan.org



Coolidge Corner Theatre

290 Harvard Street
Brookline MA
617.734.2500
www.coolidge.org



Museum of Fine Arts, Boston

465 Huntington Avenue
Boston MA
617.267.9300
www.mfa.org



Orchard Cove

1 Del Pond Drive
Canton MA
781.821.3100
hebrewseniorlife.org/orchard-cove



Somerville Theatre

55 Davis Square
Somerville MA
617-625-5700
www.somervilletheatre.com



West Newton Cinema

1296 Washington Street
West Newton MA
617.964.6060
www.westnewtoncinema.com





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